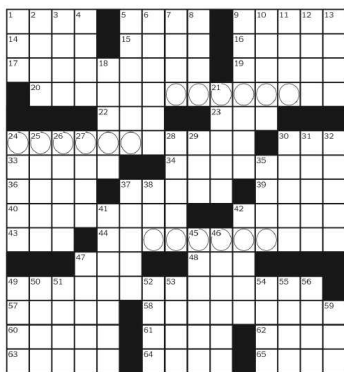


CROSSWORD Edited by Will Shortz

- ACROSS 34 Right of way, at law 36 Greek liqueur 37 □, △ or ○ 39 On the Pacific, say 40 Boss 42 Small hill 43 Put money into, as a meter 44 They know how to have a good time 47 Smith who sang the theme for "Spectre" 48 Ages and ages 49 Sublime physical performance... or a hint to this puzzle's circled letters 57 Relish 58 Violent vortex 60 Note taker 61 Forest scent 62 Surrender 63 Lost on purpose 64 Lost traction 65 Rio de Janeiro, for the 2016 Olympics



PUZZLE BY KATHY WIENBERG

- 30 Creator of "The Tortoise and the Hare" 42 Smallville family 53 Something chewed by a nervous person 45 Saudi neighbor 46 Put together, as funds 54 Yen 31 Mourful ring 32 Dickens's "\_\_\_ of Two Cities" 47 Slingshot missile 49 "Hey, you!" 55 Brand touted as "Milk's favorite cookie" 35 Hand, to José 50 Vow 51 Second-to-last word in a fairy tale 56 Go-aheads 37 Sordid 38 Counterpart of his 52 Little rascals 41 Fictional pirate who shares his name with a bird 59 New York baseballer

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No. 0118

ANSWER TO PREVIOUS PUZZLE



NEIMAN MARCUS

Firm cites health, safety concerns

From Page A1

appeared complicated because work is not at all allowed on Worth Avenue in season. Officials considered the possibility they would not be able to grant a retroactive permit.

Building official William Bucklew said the sound issue likely will be resolved once a shroud is installed. That work was stopped by town officials in December because Neiman Marcus did not go through the permitting process.

No work during season At last month's Code Enforcement Board meeting, the situation

had pieces broken off and were showing signs of not operating properly, Bucklew said. Officials issued the store an emergency permit for the work last week, but for it to pass final inspection the store will

store an emergency permit for the work last week, but for it to pass final inspection the store will

have to meet the town's sound ordinance.

Board member Matthew Natale said he did not see the necessity of levying a fine on Neiman Marcus.

"They have been moving quickly, they have been responsive," Natale said.

Once Savina saw the direction board members were heading, she raised her hand to speak. "It has been over 2½ months and the owners of Mid-Ocean Club are still waiting for a resolution. In the meantime, enjoying our air-space is not an option."

Fried reiterated his position before the final vote took place.

"I think Neiman Marcus should really bear some serious burden here," he said. "Doing this kind of repair, construction — whatever it is —



Courtesy of Town of Palm Beach

The town says Neiman Marcus installed its exhaust fans without a permit in the parking garage below the building at 151 Worth Ave.

has some serious implications. It's electrical, it's all those sorts of things ... the fine is a little low."

—alopez@pbdailynews.com Twitter: @ADLReporter

THE DISH

Is it Veuve O'Clock yet?

The Four Seasons' Jové puts bubbly on timely special.

By M.M. CLOUTIER Special to the Daily News

What time is it? It's Veuve O'Clock at the Four Seasons' Jové Kitchen & Bar.

Besides its starburst chandelier lighting, the Jové Kitchen & Bar is sparkling with something else these days: lots of Champagne.

Specifically, Veuve Clicquot Yellow Label, which, if you haven't noticed, has been the top Champagne choice among bubbly drinkers at several island restaurants.

Jové, 2800 S. Ocean Blvd., has a new Monday and Tuesday happy hour called Veuve O'Clock.

As the name suggests, the happy hour has to do with time — as in the clock is ticking, so the sooner it is after 5 p.m., the better the deal you'll receive on a bottle of Veuve.

Starting at 5 p.m. on Mondays and Tuesdays, a bottle of Veuve Clicquot Yellow Label at Jové is \$50.

At 5:30 p.m., the price edges up to \$55 and every half hour after that, through midnight, the price goes up another \$5.

Time is money, right? By midnight, a bottle of Veuve is \$120.

Veuve O'Clock happy hour is offered only in Jové's bar and lounge areas.

For more information, call the Four Seasons at 582-2800 or visit joverestaurant.com.

CONCERT

'Peter and the Wolf' will be on Ballet Palm Beach program

From Page A1

IF YOU GO

outdoors. Attendees are encouraged to bring seating and snacks.

"We're excited," he said. "There's been tremendous interest. It's a wonderful way for families to come out and experience classical music in a beautiful setting."

Other cultural events the DDA has organized include a food and wine festival in May on Clematis Street and the Continuum pop-up gallery in January during Art Palm Beach. But this is the first live performance the agency has staged.

"We wanted to combine the cultural entities to bring something unique to downtown," DDA associate director Teneka James said. Next year, the agency will spotlight other groups, she said.

Ballet Palm Beach operates a professional dance company and a school in Palm Beach Gardens. The company

What Harmony: An Exhibition of the Arts

Where 2 p.m. Sunday

When Meyer Amphitheatre, 1035 Evernia St., West Palm Beach

For more information Call 833-8873 or visit downtownpwbarts.com

and the symphony collaborated in November for student performances of Sergei Prokofiev's Peter and the Wolf at the Eissey Campus Theatre in Palm Beach Gardens and the Four Arts.

Peter and the Wolf will be on the program again, as will Hector Berlioz's Le Corsaire and excerpts from Nikolai Rimsky-Kor-

sakov's Scheherazade and Pyotr Ilyich Tchaikovsky's Romeo and Juliet. More than 60 musicians will take the stage. As before, resident Dale McNulty, president of the symphony's board, will narrate Peter and the Wolf.

In addition, Ballet Palm Beach will unveil a sneak peek of a new ballet based on E. Scott Fitzgerald's novel The Great Gatsby. The dancers will perform about 25 minutes of the hour-and-a-half ballet, which is set to recorded jazz music from the 1920s. The complete work will be performed March 19-20 at the Eissey Campus Theatre.

"People are so interested in that era," said artistic director Colleen Smith, who choreographed the work. "And it's such a great story."

Both groups hope that taking their art forms outdoors will win new audiences for their organizations. Le Corsaire and excerpts from Nikolai Rimsky-Kor-

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